

Beeth 6th

8

Andante molto moto

Clar. I in B

4

This musical score is for the first clarinet part of the 6th movement of Beethoven's Symphony No. 6. The tempo is marked 'Andante molto moto'. The key signature has one flat (B-flat), and the time signature is 4/8. The score consists of 12 measures. Measure 1 begins with a piano (*p*) dynamic and a slur over the first four notes. Measure 2 continues the melodic line. Measure 3 features a crescendo (*cresc.*) and a fortissimo (*fp*) dynamic. Measure 4 starts with a piano (*p*) dynamic. Measure 5 has a piano (*p*) dynamic and a slur. Measure 6 begins with a piano (*p*) dynamic and a slur. Measure 7 continues the melodic line. Measure 8 features a piano (*p*) dynamic and a slur. Measure 9 has a piano (*p*) dynamic and a slur. Measure 10 begins with a piano (*p*) dynamic and a slur. Measure 11 features a piano (*p*) dynamic and a slur. Measure 12 ends with a piano (*p*) dynamic and a slur. The score includes various musical notations such as slurs, ties, and dynamic markings.

Beeth 6th

7

Clar. I

fp

18

espress.

f

dolce

15

p

dolce

f

semi stacc.

Solo

f

dim.

10

pp

p

f

MIDSUMMER NIGHT'S DREAM

F. MENDELSSOHN-BARTHOLDY

No 1. SCHERZO
Allegro vivace
Clar. I in B

Clar. II in B

2nd Part
Only

Handwritten annotations on the score include:

- 2nd Part Only**: A large handwritten note in the top left corner, with an arrow pointing to the Clarinet I and II parts.
- 1**: Handwritten numbers 1, 1, and 5 are placed above the first measures of the third, fourth, and fifth systems of the Piano part, respectively.
- dim.**: A handwritten 'dim.' (diminuendo) marking is placed above the Piano part in the second system.
- tr**: Handwritten 'tr' (trill) markings are placed above the Piano part in the fourth and fifth systems.
- 5**: A handwritten '5' is placed above the Piano part in the fifth system.

Mendelssohn - Midsummer

41

The musical score is arranged in systems. The first system shows the piano introduction with a treble and bass staff. The second system introduces Clarinet I (Clar. I) with a treble staff, marked with a first ending bracket and dynamics *p*, *ff*, *sf*, and *dim.*. The third system introduces Clarinet II (Clar. II) with a treble staff, marked with a first ending bracket and dynamics *p* and *6*. The fourth system continues the piano part with various dynamics. The fifth system shows Clarinet I with a treble staff, marked with a first ending bracket and dynamics *sf*, *cresc.*, and *sf*. The sixth system shows Clarinet I with a treble staff, marked with a first ending bracket and dynamics *sf*, *p*, and *p*. The seventh system shows Clarinet I with a treble staff, marked with a first ending bracket and dynamics *1 dim.*, *13 pp*, and *1*. The eighth system shows Clarinet I with a treble staff, marked with a first ending bracket and dynamics *1* and *13*. The score includes various musical notations such as notes, rests, and dynamic markings.

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Mendelssohn - Sym No 4

45

Andante con moto

Clar. I in A

Clar. II in A

Handwritten note: *2nd part only* with an arrow pointing to the second system.

SALTARELLO
Presto

Clar. I in A

Clar. II in A

Handwritten note: *2nd part only* with an arrow pointing to the second system.